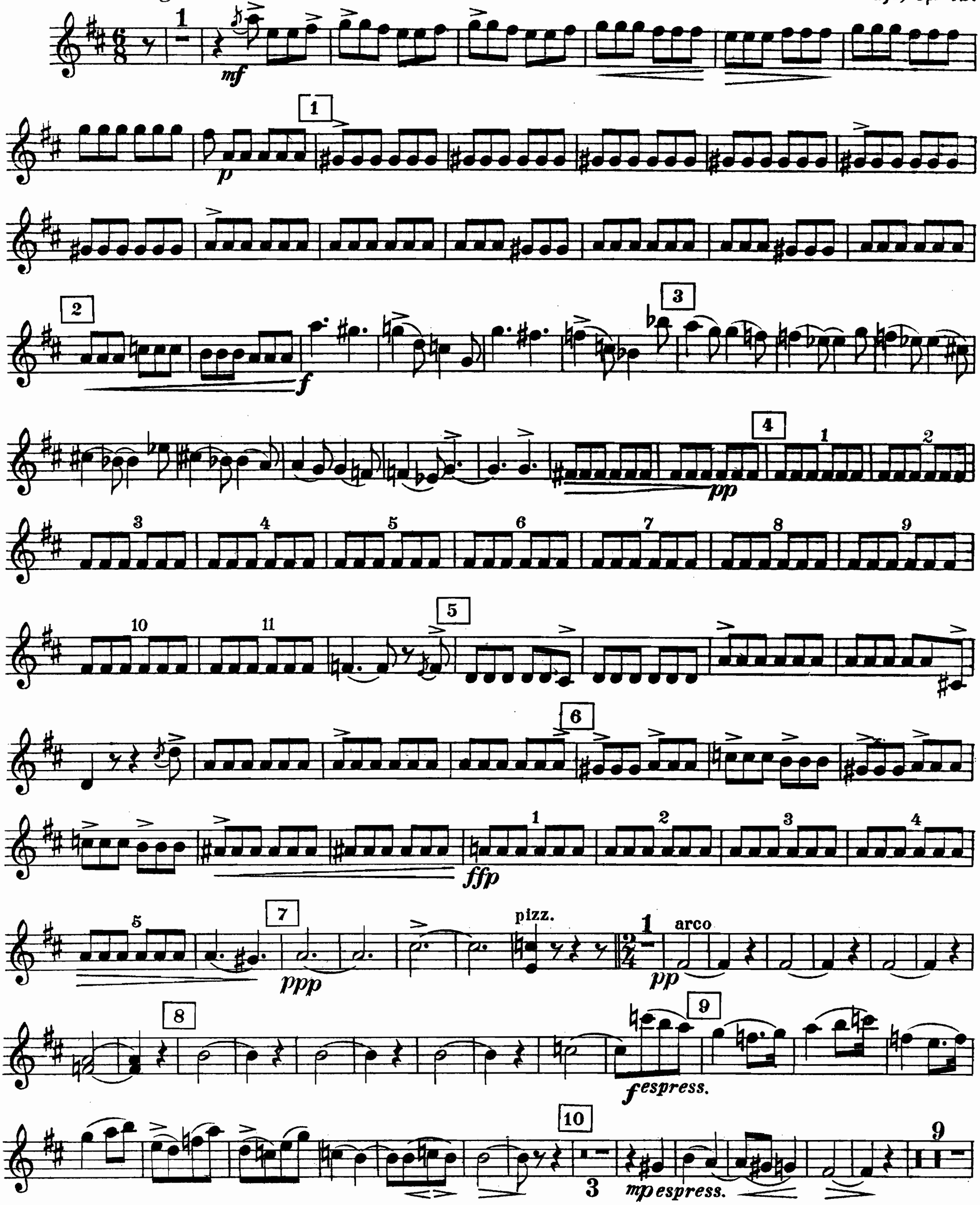SEXTETT.

Aufführungsrecht vorbehalten.
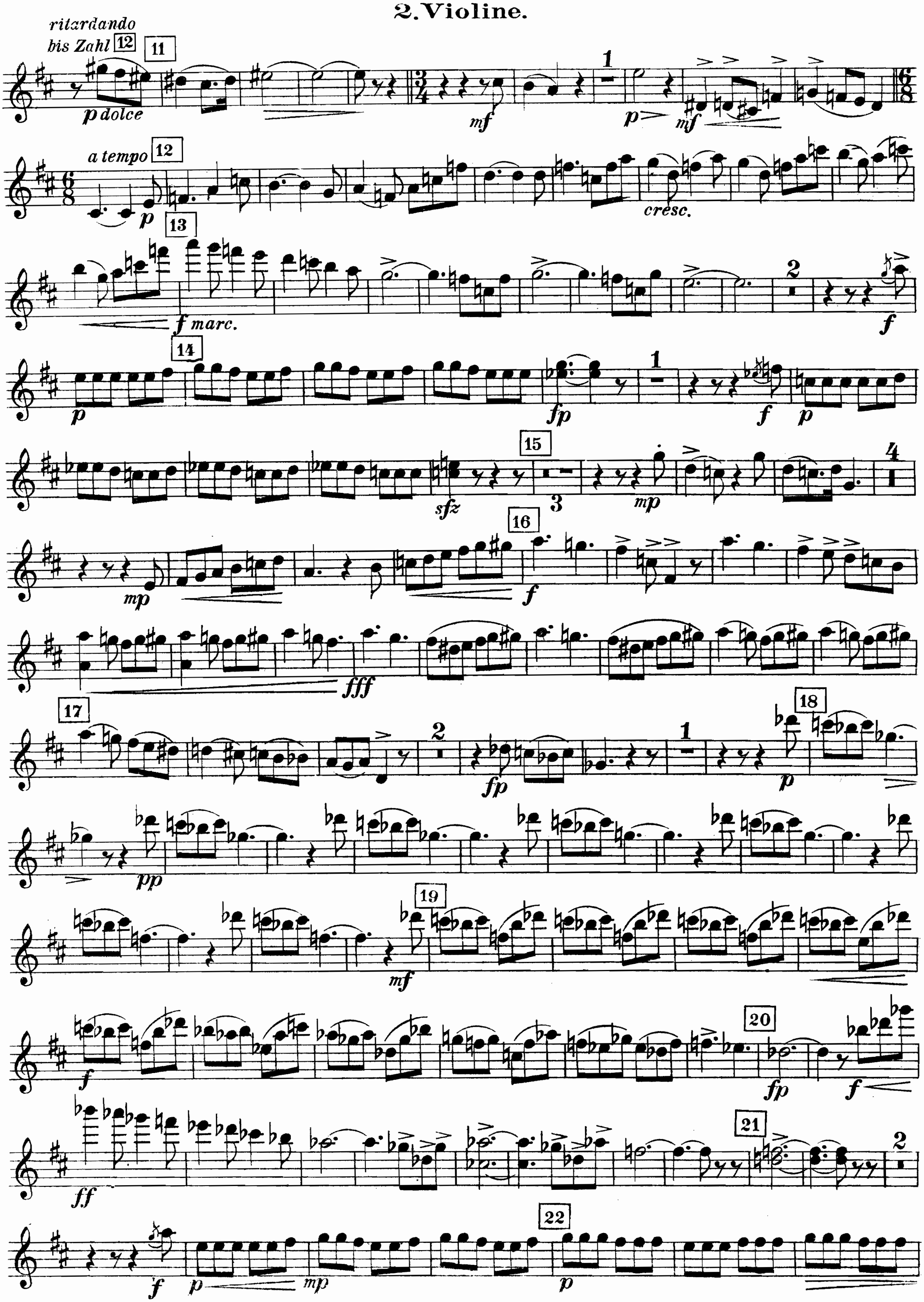
2. Violine.

Allegro molto.
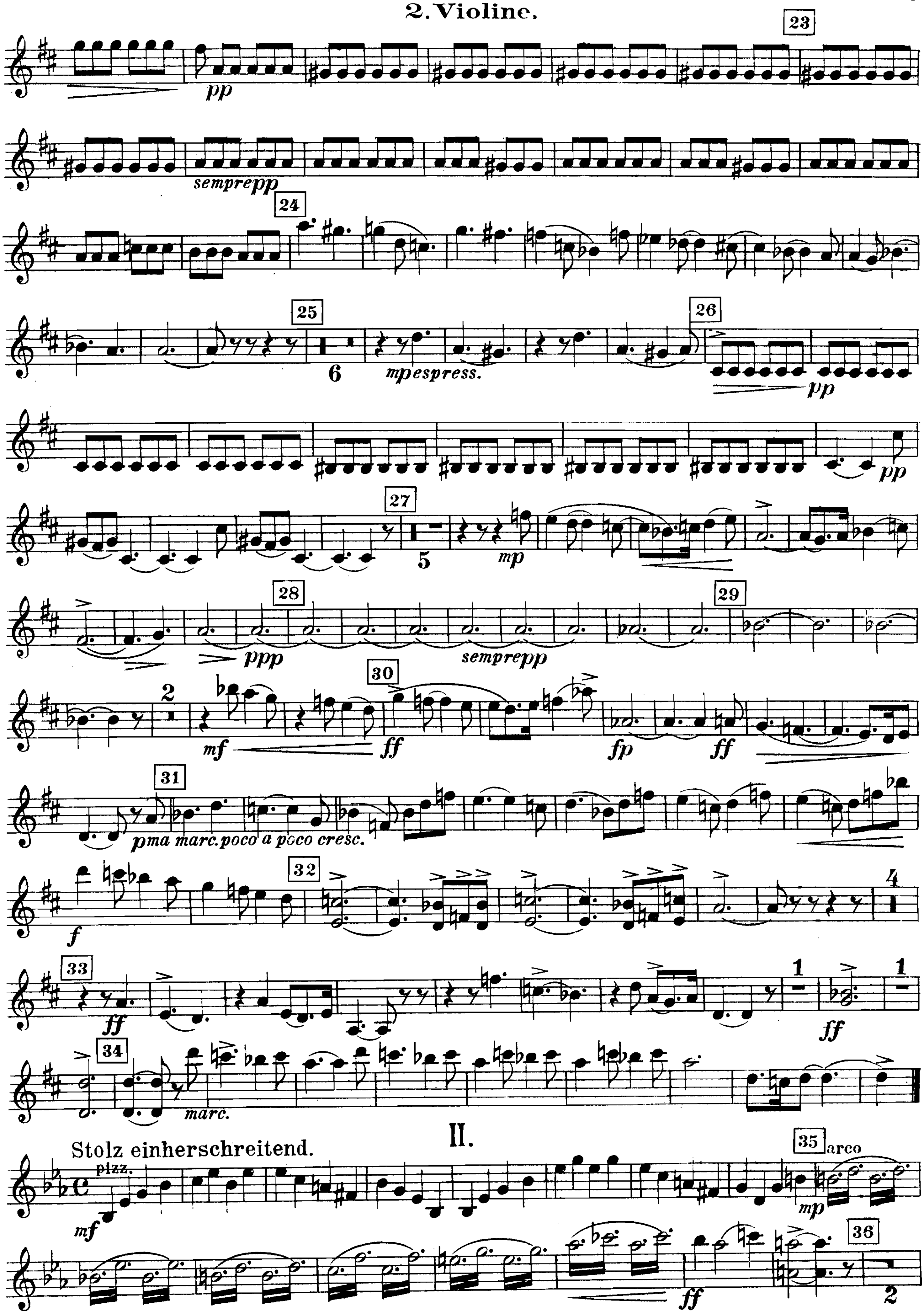
Jan Brandts-Buys, Op. 40.
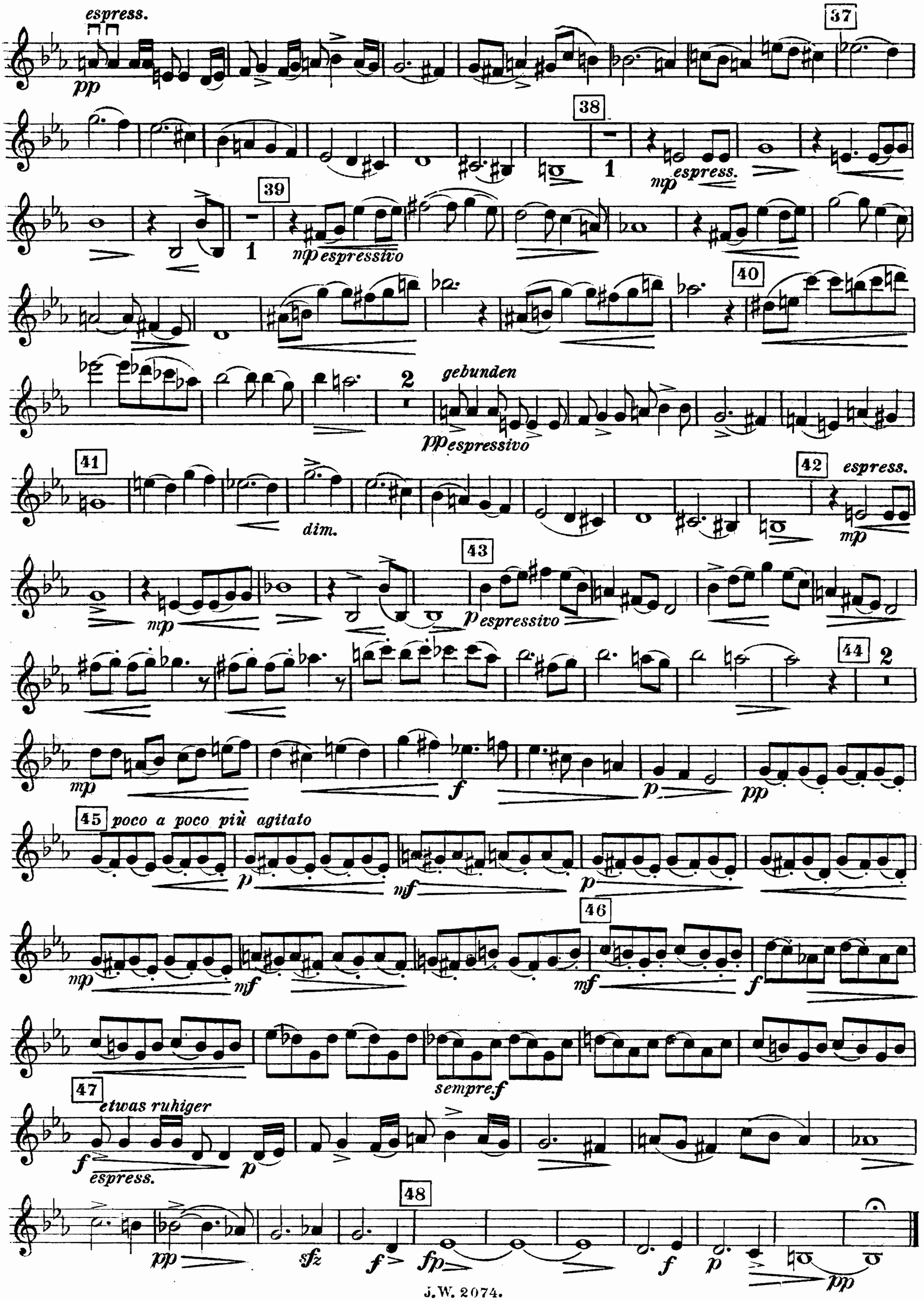


2. Violine.


ritardando
bis Zahl 12
11
p dolce
mf
1
p
mf
a tempo
12
p
cresc.
13
f marc.
2
f
14
p
fp
1
f
p
15
sfz
3
mp
4
mp
16
f
fff
17
2
fp
1
18
p
pp
19
mf
f
20
fp
f
ff
21
2
f
22
p
mp
p

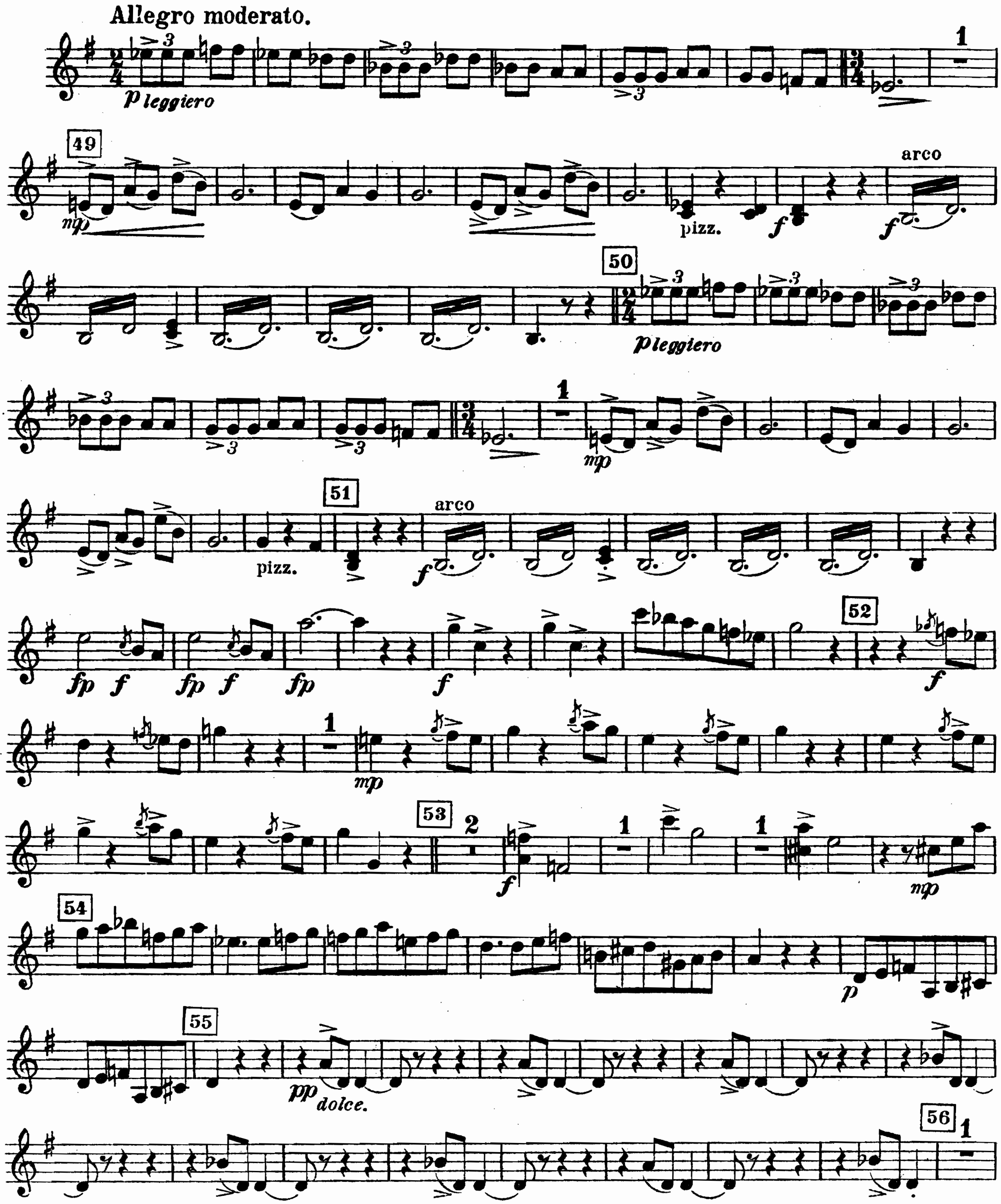
2. Violine.


pp
semprepp
mpespress.
pp
mp
ppp
semprepp
mf
ff
fp
pma marc.poco a poco cresc.
f
marc.
II.
Stolz einherschreitend.
pizz.
mf
arco
mp
ff
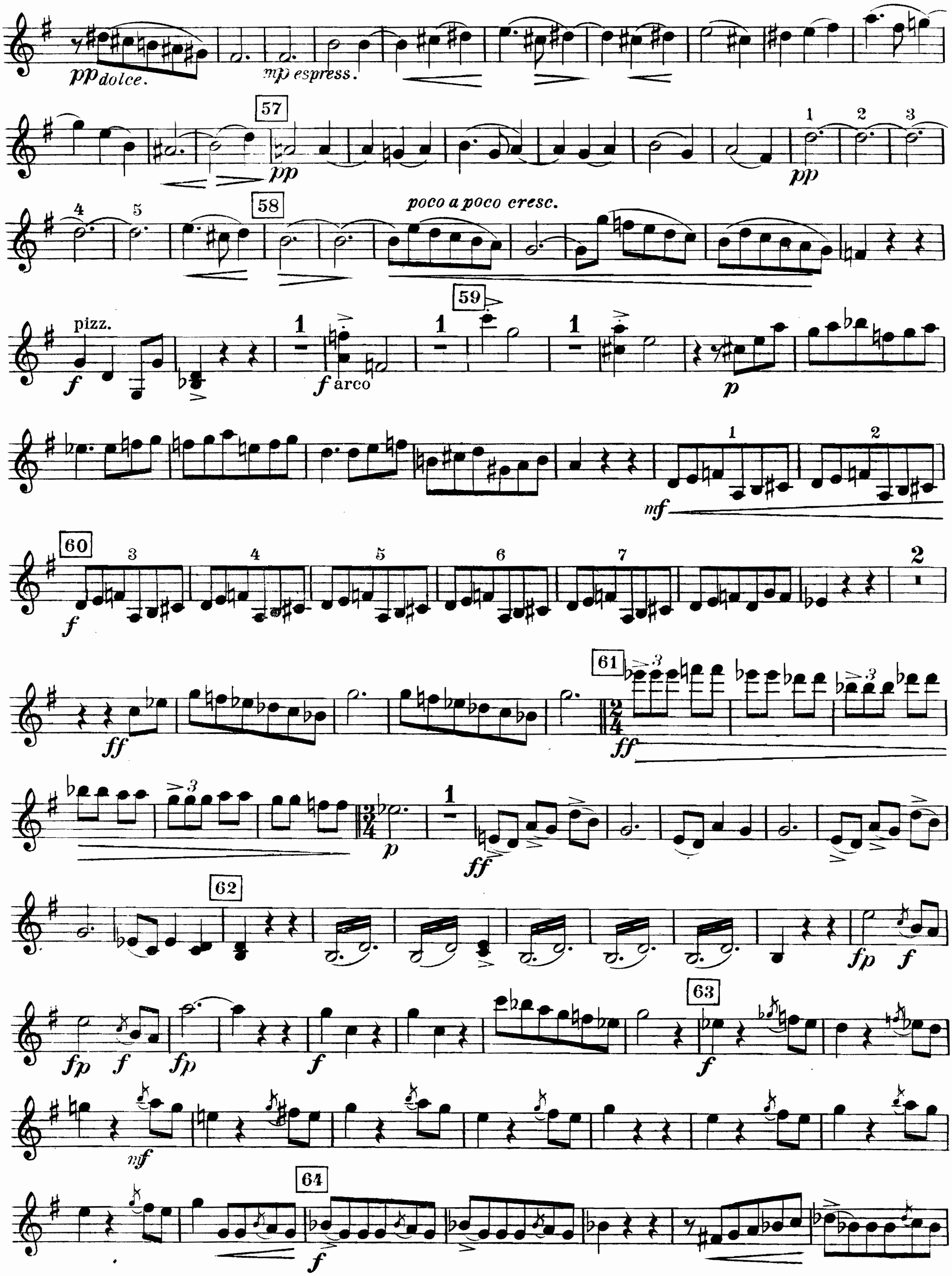
2. Violine.


espress.
pp
37
38
mp espress.
39
mp espressivo
40
gebunden
pp espressivo
41
dim.
42
espress.
mp
43
p espressivo
44
f
p
45 poco a poco più agitato
mf
46
sempre f
47
etwas ruhiger
f espress.
48
sfz
fp
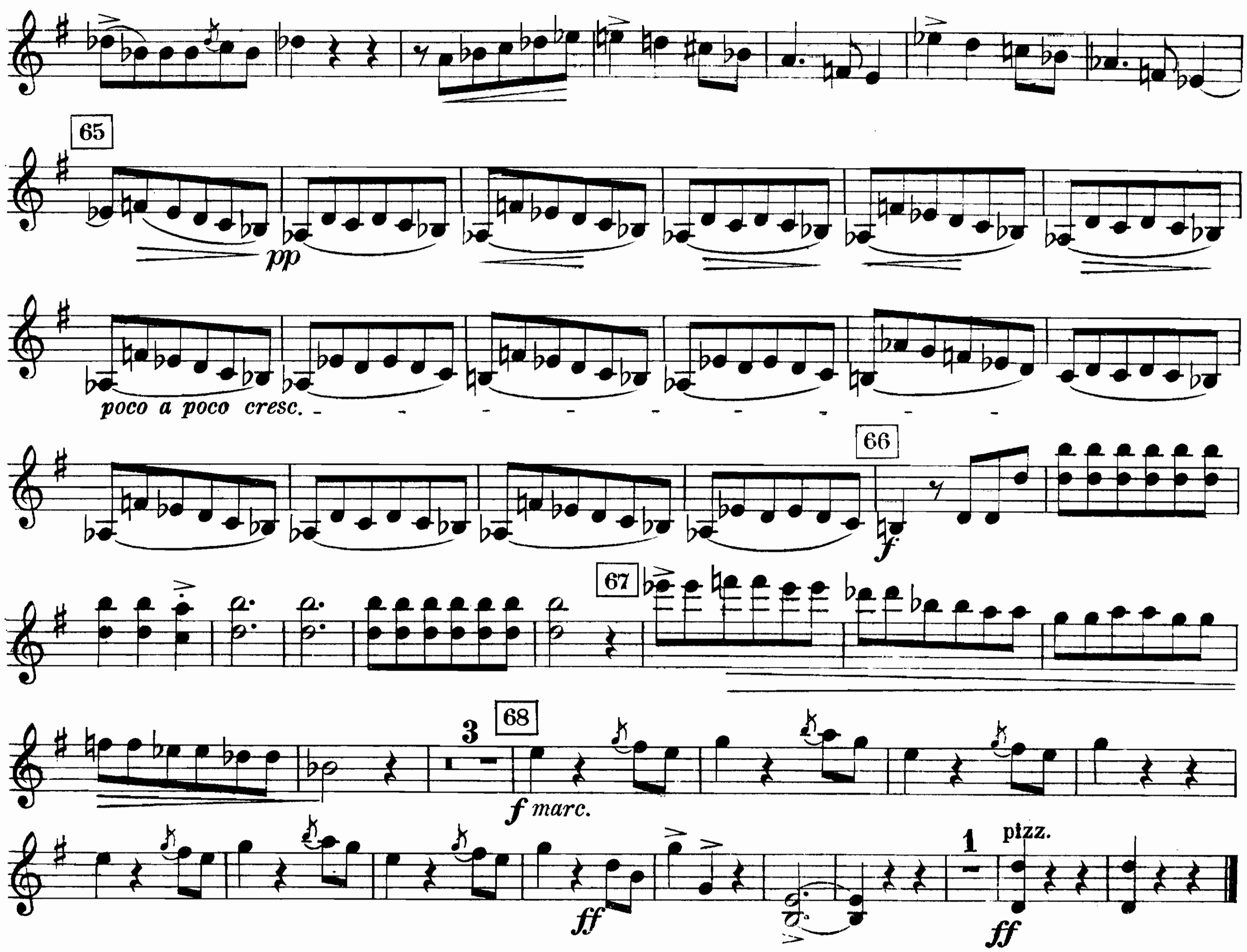
III. Scherzo.


Allegro moderato.
p leggiero
49
mp
pizz.
f
arco
50
p leggiero
mp
51
pizz.
arco
f
fp
52
mp
53
54
p
55
pp dolce.
56
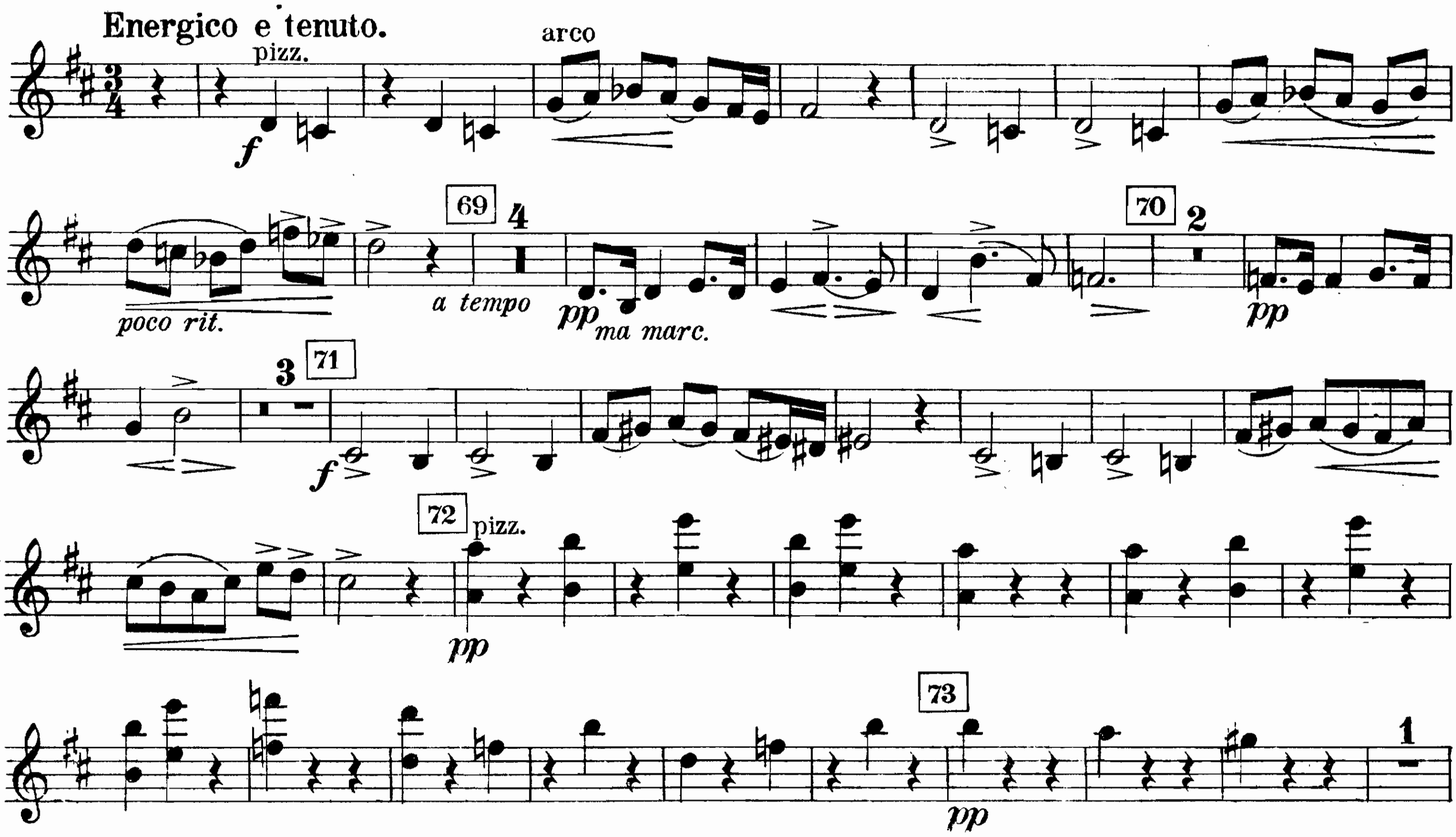
2. Violine.
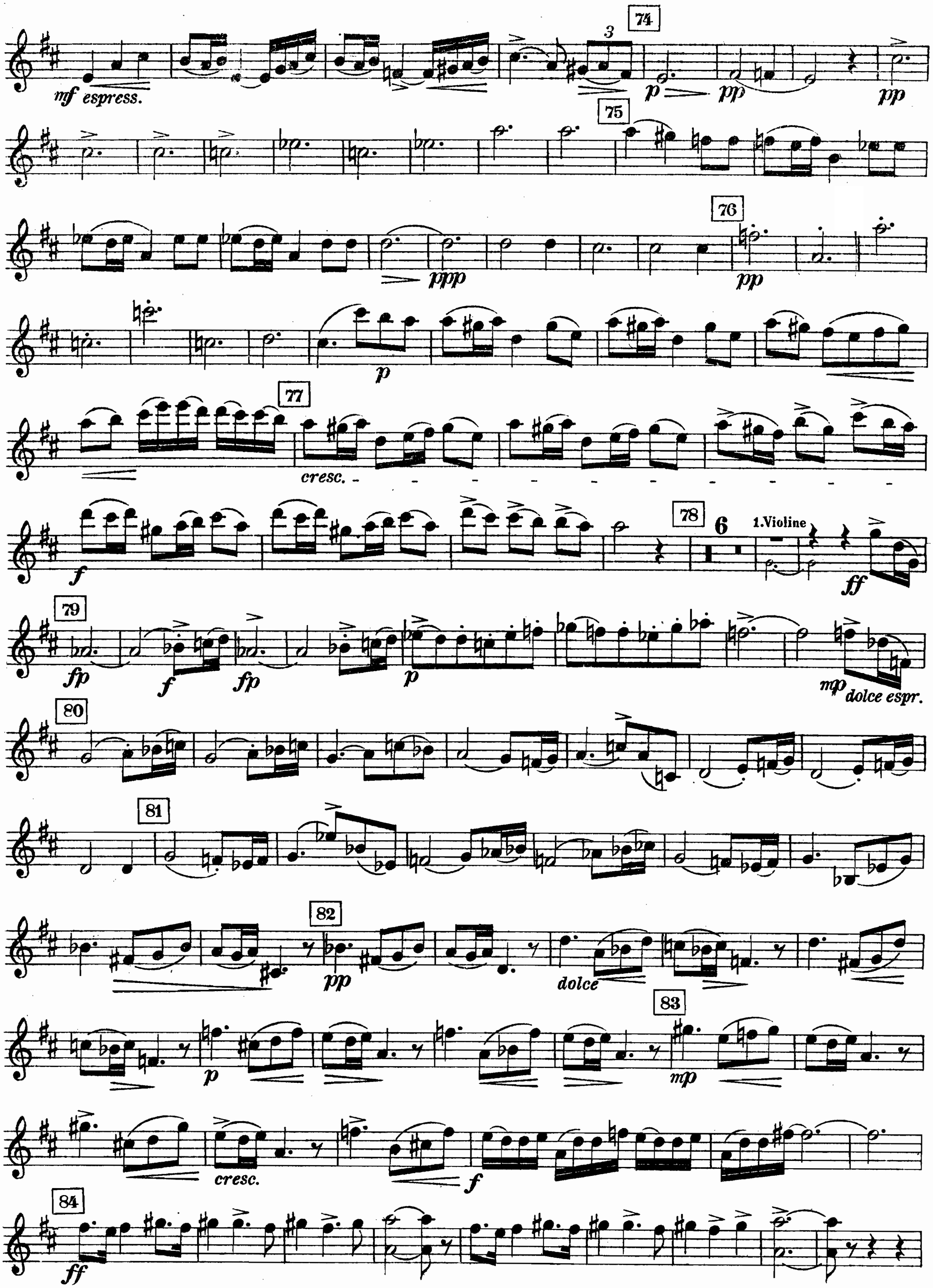


pp dolce.
mp espress.
57
pp
58
poco a poco cresc.
pizz.
f
arco
59
p
mf
60
61
ff
62
fp
63
mf
64
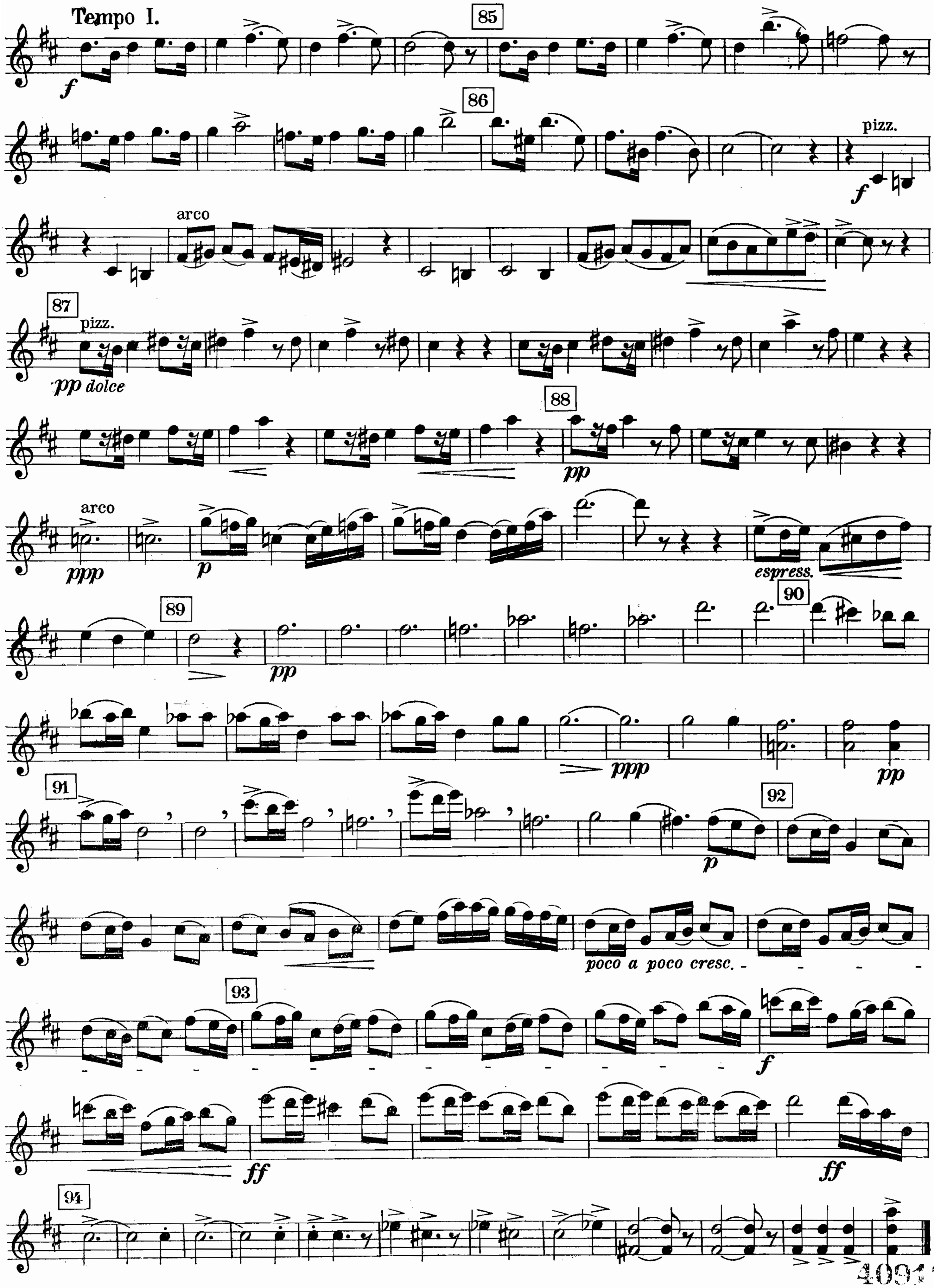

65
pp
poco a poco cresc.
66
f
67
3
68
f marc.
ff
1
pizz.
ff

IV.


Energico e tenuto.
pizz.
f
arco
poco rit.
69
4
a tempo
pp ma marc.
70
2
pp
3
71
f
72
pizz.
pp
73
pp
1

2. Violine.


74
mf espress.
3
p
pp
pp
75
76
ppp
pp
p
77
cresc.
f
78
6
1.Violine
ff
79
fp
f
fp
p
mp dolce espr.
80
81
82
pp
dolce
83
p
mp
cresc.
f
84
ff


Tempo I.
85
f
86
pizz.
f
arco
87
pizz.
pp dolce
88
pp
arco
ppp
p
espress.
89
pp
90
ppp
pp
91
92
p
poco a poco cresc.
93
f
ff
ff
94